

Elise Piliponis

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elise.piliponis@gmail.com

Eligible to work: USA, UK

Height: 5'3"

Hair: Blonde

Eyes: Blue

Vocal Range: G3-A5

ACTING CREDITS:

VV.....Solo performance.....MishMash Festival.....Dir. Katie Luchtenburg
Love's Labour's Lost.....Holofernes/Maria.....LAMDA Rep.....Dir. Abigail Pickard Price
Heroes of the Fourth Turning.....Emily.....Speakeasy Stage Co.....Dir. Marianna Bassham
Strawberry Princess.....Solo performance.....Chelsea Theatre Works.....Dir. Devon Whitney
Zoo.....Carol.....Lady Dog Theatre Co.....Dir. Mady McCabe
Diary of Anne Frank.....Anne Frank.....Springhouse Theatre Co.....Dir. Charlotte Myhre

LAMDA TRAINING:

Helena.....*All's Well That Ends Well*.....Dir. Hannah Eidinow
Anne/1st Murderer.....*Richard III*.....Dir. Anita-Joy Uwajeh
Hippolita.....*Tis Pity She's a Whore*.....Dir. Simon Manyonda
Finea/Dance Master.....*La Dama Boba*.....Dir. Oliver Birch
Phaedra.....*Pheadra*.....Dir. Simon Scardifield
Lucy/Faulkland.....*The Rivals*.....Dir. Vicky Woodward

ARTISTIC CREDITS:

Playwright / Performer.....VV, Student slot, Theatre 503 MishMash Festival
Playwright / Producer / Artist in Residence.....*Strawberry Princess*, at the Chelsea Theatre Works
Co-producer / Performer.....*Zoo*, Lady Dog Theatre Company
Choreographer / Model / Dancer.....*Chaos Creators: Using Fashion to Spark Environmental Change*
Choreographer / Movement coach.....*Overcome*, Silver Masque Theatre Co.
Choreographer / Dancer.....*Epitaph*, Silver Masque Theatre Co.
Director.....TC2 PlayLab Showcase

TRAINING:

LAMDA, MFA Classical Acting: Performance and Practice, London, UK, 2024-2026

Northeastern University, BA Theatre and Communications, Boston, MA, 2018-2022

The Second City, Improv for Actors, Chicago, IL, 2022-2023

SKILLS:

Accents American Southern States, General American [native], Modern RP

Dance Ballet, Ballroom, Contemporary, Irish Step, Jazz, Lyrical, Modern, Musical Theatre, Tap, Waltz

Music Piano, Singing [general], Ukulele

Other Stage Combat (18th century smallsword, sabre, hand-to-hand) certified, Choreography, Movement, Playwriting, Writing